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Contributors 作者簡介

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KATE WHITEHEAD

The author of two Hong Kong crime books, Kate was on staff at the Hong Kong Standard and South China Morning Post and served as editor of Cathay Pacific's inflight magazine Discovery. She is now a freelance journalist for international media outlets including BBC Travel, Forbes, Time and Travel & Leisure, and brings her talents to our Test Kitchen section.

Kate著有兩本香港犯罪書籍，她曾任職《英文虎報》、《南華早報》及國泰航空機上雜誌《Discovery》的編輯。她目前以自由作家身份為多個國際媒體撰稿，包括BBC Travel網站和《福布斯》、《時代》及《Travel & Leisure》等雜誌，秉持對食物的熱情，她為我們撰寫Test Kitchen其中部分內容。

CHRIS DWYER

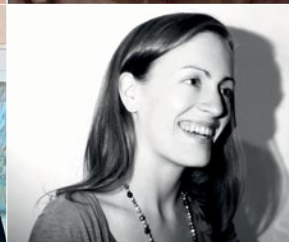
Chris is a Hong Kong-based food and travel writer, a former CNN stalwart and a communications consultant. When not trying the newest restaurants, he loves to interview chefs and research the history and social context of food for various media outlets and his blog, Fine Food Dude (www.finefooddude.com). For AMBROSIA, he chronicles the history and art of plating.

Chris是住在香港的美食和旅行作家，他曾任職CNN多年，也是一位傳訊顧問。如果不是在嘗試最新的餐廳，他喜歡為各種媒體及個人網誌Fine Food Dude (www.finefooddude.com) 採訪廚師、研究歷史和社交媒體上有關美食的內容。本期他為《AMBROSIA客道》細述擺盤藝術。

RACHEL READ

A Hong Kong-based freelance writer with over a decade's editorial experience, Rachel has contributed to Hong Kong Tatler, South China Morning Post, Prestige, Lane Crawford, BBC Nottingham and Lifestyle Asia among others, in addition to running her own blog, Through The Looking Glass (www.rachtltg.com). In this issue, she explores the cuisines of South America.

Rachel是香港的自由作家，她擁有超過十年的文字編輯經驗，作品散見於《Hong Kong Tatler》、《南華早報》、《Prestige》、Lane Crawford、BBC Nottingham及Lifestyle Asia等。她還經營網誌Through The Looking Glass (www.rachtltg.com)。本期她帶我們去探索南美洲食物。



THANE TIERNEY

Based in Los Angeles, Thane spent most of his career in the music business as a disc jockey, creative director, marketer and the founder of the first direct-to-consumer label at the world's largest record company. But his passion for food has always been in the mix, and he's now pursuing that avenue avidly. He heads north for AMBROSIA, visiting the innovative In Situ restaurant in San Francisco.

住在洛杉磯的Thane大部分時間從事與音樂相關的職業，包括DJ、創意總監和經銷商，並且為全世界規模最大的唱片公司創辦了首個直接面對消費者的營銷模式。除此之外，他也熱衷於享受美食，現在更放膽追求這方面的興趣。他為本刊前往獨具創意的三藩市餐廳In Situ一探究竟。

RACHEL DUFFELL

Rachel is a Hong Kong-based journalist and editor who writes about lifestyle, people, fashion, art and design, but most enjoys musing on her adventures, whether in the great outdoors, at the table or on the road. For AMBROSIA she combines her love for travel and food, and discovers more about the burgeoning trend of gastronomic tourism.

Rachel是香港的記者和編輯，擅長生活、人物、時尚、藝術和設計方面的主題，但最喜歡思索自己的冒險經歷，包括在戶外、餐桌上以及旅行途中。結合對旅行和美食的熱愛，她為本期《AMBROSIA客道》探討日益蓬勃的美食旅遊新趨勢。

ROBIN LYNAM

Based in Hong Kong, Robin is a freelance journalist who has been writing about food, drink, travel, and arts and culture for international media outlets since the early 1980s. In this issue he looks at China's developing role in the wider world of wine, and talks to some of the people who have significantly influenced it.

Robin目前以香港為家，他是一位自由作家，自1980年代初已開始為多間國際媒體撰寫美食、佳釀、旅遊、藝術和文化方面的文章。在本期雜誌，他著眼於中國在更廣泛的葡萄酒世界扮演的角色，並為我們訪問了幾位在這方面舉足輕重的人物。